

2019 FLORIDA FESTIVAL OF NEW MUSICALS TIMELINE

September 15 –November 30, 2018

• Applications & Submission Packages Accepted (See Guidelines page)

December 1, 2018 - January 15, 2019 (Round One)

- Festival Artistic Panel reviews and evaluates all eligible scripts, scores and music demos.
- Top 12 musicals selected to move on to the Final Round.
- All applicants notified as to whether or not their musical is moving on.
- Constructive feedback sent to writers of selected musicals.
- Please Note: Musicals selected to move on to the final round must submit a final revised script in PDF, score in Finale with time signatures, numbered measures and numbered songs and music demo by February 1, 2019.

February 6 - March 20, 2019 (Final Round)

- Festival Artistic Panel reviews and evaluates final revised scripts, scores and demos.
- Final 6 musicals selected to be featured in the June Festival and all applicants notified as to whether or not their musical will be in the Festival.
- Please Note: Readings during the festival must be no longer than one hour in length, either the 1st Act or a compilation of both acts. Writers must send the final script and score (integrated into one book for the reading) as well as demos with vocals for all songs included in the one-hour version by April 30, 2019.

March 26 -27, 2019

• Auditions seeking professional actors (AEA and non-union) for 2019 Festival. Final casting decisions will be made by the Playhouse's Artistic Staff.

June 11 - 15, 2019

• Rehearsals for Festival. Each musical will have 15 hours of rehearsals (three 5-hour rehearsals) the week prior to the festival and one 2-hour technical rehearsal the week of the festival.

June 19, 2019

• Festival Kickoff Party with complimentary food and beverages for writers, artists, press & staff.

June 20 - 23, 2019

• 3rd Annual Florida Festival of New Musicals